



SOUND OF DIVERSITY

**22.-24.10.2025**

**Zadar, Croatia**

## **EU Values in Action: Promoting Active Citizenship at the Festival of Tolerance**

As part of its international programme, Sound of Diversity (SoD) joins the Festival of Tolerance 2025 in Zadar as its 5th international event.

By bringing together artists, citizens, and policy experts from across Europe, SoD contributes to the Festival's long-standing mission of promoting dialogue, understanding, and active citizenship through culture. The SoD Stage will serve as an open and participatory space dedicated to diversity, inclusion, and European values in action, linking the event with the broader celebration of EU Diversity Month 2026.

For almost two decades, the Festival of Tolerance has brought audiences unforgettable films, conversations, and artistic programs that open both eyes and hearts. In 2025, the Festival celebrates its 19th edition in Zadar – a city of rich history, layered cultures, and a strong creative pulse.

Zadar is a place where the sea meets history, where tradition meets modernity, and where the local meets the global. This is exactly what the

Festival, in partnership with Kino Zona Zadar, aims to achieve through its program. Also, the Sound of Diversity (SoD) will be part of the Zadar Film Festival through the SoD Stage, promoting art, dialogue, and community engagement in celebrating European diversity and contributing to the EU Diversity Month 2026.

This autumn, Zadar becomes a place where film is not just a screening, but an invitation to dialogue, a space for learning, and an opportunity for connecting generations. Free, accessible, and open to all – from children and students to adults. Our unique blend of stories, discussions, and art finds its true expression here.

All films will be subtitled in both Croatian and English. The official language of the Tolerance Talk discussions will be Croatian, but full translation will be provided for international guests and SoD partners.

Welcome to Zadar – a city that hosts a Festival that inspires, and films that connect.



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Guests staying longer can explore Zadar's islands and national parks nearby, while those on a short trip can enjoy all the old town's sights—just steps from the festival venue. For SoD partners' stay, we've

Map: <https://maps.app.goo.gl/86sM736zUYLdPipq8>

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**23.10.2025**

**09:00–10:30 – Sound of Diversity Partner Meeting & Workshop  
Facilitated by hosts and Tomasz Barszcz**

Multimedia Hall

**11:00–11:45 – Island of Hope (58') – Helle Toft Jensen**

Polyvalent Hall

**12:00–12:30 – Educational programme on refugee integration  
ARTEMATIZATION – THE ART OF UNDERSTANDING in cooperation with  
UNHCR Croatia**

(Monika Čavlović Daria Kurkina, izbjeglica Lucija Gobin, volonterski centar Zadar)

Polyvalent Hall

**12:30–14:00 – LUNCH**

Barbakan: <https://maps.app.goo.gl/2E9oSxv8t9CXXyf28>

**14:00–16:30 – Sightseeing - cultural heritage and minorities in Zadar**

(Guided city tour)

**17:00– DINNER**

Barbakan: <https://maps.app.goo.gl/2E9oSxv8t9CXXyf28>

**17:30–18:45 – Yalla Parkour (89') – Areb Zuaiter**

Polyvalent Hall

**18:30–19:00 – SoD Stage: Testimony and Conversation  
with Simon Gronowski, Holocaust survivor, Kosta Iakić,  
and the film's creative team**

Concert Hall

**19:00–20:15 – Unfinished Journey (75') – Aeyliya Husain, Amie Williams UNHCR**

Polyvalent Hall

**19:30–20:30 – The Disappearance of Josef Mengele (135') – Kirill Serebrennikov**

Concert Hall



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**20:30-21:15 – Tolerance talk/ DISPLACED BUT NOT DEFEATED:  
WOMEN ON THE MOVE – SOLIDARITY WITH REFUGEES**  
Anna Rich, Natalija Hryshchenko, Olga Luhova In cooperation with UNHCR Hrvatska

**20:30-21:45 – Life Is Impossible Without Music (40') – World Premiere**  
Concert Hall

**21:15-23:30 – Chronology of Water (128') – Kristen Stewart**  
Polyvalent Hall

**24.10.2025**

**09:00-10:45 – SoD / PARTNERS' MEETING DEBRIEFING**  
Multimedia Hall

**11:00-12:30 – Hacking Hate (86') – Simon Klose**  
Polyvalent Hall

**12:30-13:30 – SoD Stage:  
HOW TO RECOGNIZE AND COUNTER DIGITAL EXTREMISM (45')**  
**Panelists: Alen Galović, Arta Dodaj, Nikolina Grubišić Požar**  
Polyvalent Hall

**13:30 – Lunch**  
Barbakan: <https://maps.app.goo.gl/2E9oSxv8t9CXXyf28>

**17:30-18:45 – The Commandant's Shadow (103') – Daniela Völker**  
Polyvalent Hall

**18:00-19:30 – Home Game (98') – Lidija Zelović**  
Concert Hall

**19:00-19:45 – DIALOGUE AFTER THE SCREENING – THE COMMANDANT'S SHADOW**  
**Daniela Völker (UK), Vesna Domany Hardy (UK), Andreas Capstack - Veleposlanstvo**  
**UK / British Embassy Zagreb**  
Polyvalent Hall



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**19:00–20:45 – Orwell 2+2=5 (119') – Raoul Peck**  
Multimedia Hall

**19:45–20:15 – Najglasnija tišina (28') – Aleksandar Reljić**  
Concert Hall

**20:15–20:30 – Q&A Session Aleksandar Reljić**  
Concert Hall

**20:00–21:30 – The Little Sister (106') – Hafsia Herzi**  
Polyvalent Hall

**21:00–22:30 – Azza (87') – Stefanie Brockhaus**  
Concert Hall

**21:45–22:30 – Tolerance Talk: / SCREEN AND VOICE – ZADAR REACTS  
EU VRIJEDNOSTI NA DJELU / EU VALUES IN ACTION (45') Saša Šegrt, Amra Mešić (CZ),  
Nathan Sarfati (FR)  
Uz podršku Ureda za udruge Vlade RH / With the support of the Government Office for  
Cooperation with NGOs**  
Polyvalent Hall

#### Contact of the host:

**Ana-Marija Francetić**  
**+38591 481 3666**  
(accommodation and travel arrangements)

**Nika Bobić**  
**+ 38591 481 3667**  
(program activities)



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