



22.-24.10.2025
Zadar, Croatia

EU Values in Action: Promoting Active Citizenship at the Festival of Tolerance

As part of its international programme, Sound of Diversity (SoD) joins the Festival of Tolerance 2025 in Zadar as its 5th international event.

By bringing together artists, citizens, and policy experts from across Europe, SoD contributes to the Festival's long-standing mission of promoting dialogue, understanding, and active citizenship through culture. The SoD Stage will serve as an open and participatory space dedicated to diversity, inclusion, and European values in action, linking the event with the broader celebration of EU Diversity Month 2026.

For almost two decades, the Festival of Tolerance has brought audiences unforgettable films, conversations, and artistic programs that open both eyes and hearts. In 2025, the Festival celebrates its 19th edition in Zadar – a city of rich history, layered cultures, and a strong creative pulse.

Zadar is a place where the sea meets history, where tradition meets modernity, and where the local meets the global. This is exactly what the

Festival, in partnership with Kino Zona Zadar, aims to achieve through its program. Also, the Sound of Diversity (SoD) will be part of the Zadar Film Festival through the SoD Stage, promoting art, dialogue, and community engagement in celebrating European diversity and contributing to the EU Diversity Month 2026.

This autumn, Zadar becomes a place where film is not just a screening, but an invitation to dialogue, a space for learning, and an opportunity for connecting generations. Free, accessible, and open to all – from children and students to adults. Our unique blend of stories, discussions, and art finds its true expression here.

All films will be subtitled in both Croatian and English. The official language of the Tolerance Talk discussions will be Croatian, but full translation will be provided for international guests and SoD partners.

Welcome to Zadar – a city that hosts a Festival that inspires, and films that connect.



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SOUND OF DIVERSITY

Location:

Zadar has the most beautiful sunset in the world, famously praised by Alfred Hitchcock. The city is both an atmospheric time machine and an open-air museum, showcasing some of the finest architectural and cultural heritage on the eastern Adriatic coast which are rightly part of UNESCO's World Heritage List, as well as contemporary installations celebrating its connection to the sea and light, such as the Greeting to the Sun and Sea Organs.

The Festival takes place in the historic Rector's Palace (Kneževa palača-Providurova palača) — once a Venetian seat, now a vibrant cultural venue, with several halls dedicated to film projections and festival events.

Guests staying longer can explore Zadar's islands and national parks nearby, while those on a short trip can enjoy all the old town's sights—just steps from the festival venue. For SoD partners' stay, we've

chosen the historic Gostinjac, a former monastery right in the heart of Zadar's old town where you can experience the rhythm of life connected to the city's rich history and explore its remarkable cultural heritage.

All meals—breakfast, lunch, and dinner—along with transport from the airport and to any needed locations, will be organized by the hosts, so you can fully focus on the festival and exploring the city's sights. The breakfast is near the accommodation, and the lunch and dinner are in a restaurant near the Palace, on the address: <https://maps.app.goo.gl/2E9oSxv8t-9CXXyf28>

Main Venue: Kneževa palača (The Rector's Palace) – includes the Multimedia Hall, Polyvalent Hall, and Concert Hall

All festival activities take place within the same building.

Map: <https://maps.app.goo.gl/86sM736zUYLdPjg8>

Agenda for SoD participants

Parts of the programme which are not compulsory for SoD participants are highlighted in grey

22.10.2025

15:00-19:00 – Arrivals at Zadar Airport

(first group expected around 16:00); transfers organized by Croatian host

17:00-18:00 – LUNCH BOX for partners

18:30-19:00 – Opening Ceremony and Welcoming Drink

Polyvalent Hall

19:15-21:00 – The Young Mothers Home (100') – Jean-Pierre & Luc Dardenne

(ENG with Croatian subtitles)

Polyvalent Hall

21:15-23:00 – The Bibi Files / Dosje Bibi (115') – Alexis Bloom

Polyvalent Hall

21:15-22:00 – Piano Concert – Kosta Jakić, from Life Is Impossible Without Music

Concert Hall



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23.10.2025

09:00–10:30 – Sound of Diversity Partner Meeting & Workshop

Facilitated by hosts and Tomasz Barszcz

Multimedia Hall

11:00–11:45 – Island of Hope (58') – Helle Toft lensen

Polyvalent Hall

12:00–12:30 – Educational programme on refugee integration

ARTEMATIZATION – THE ART OF UNDERSTANDING in cooperation with UNHCR Croatia

(Monika Čavlović Daria Kurkina, izbjeglica Lucija Gobin, volonterski centar Zadar)

Polyvalent Hall

12:30–14:00 – LUNCH

Barbakan: <https://maps.app.goo.gl/2E9oSxv8t9CXXyf28>

14:00–16:30 – Sightseeing - cultural heritage and minorities in Zadar

(Guided city tour)

17:00– DINNER

Barbakan: <https://maps.app.goo.gl/2E9oSxv8t9CXXyf28>

17:30–18:45 – Yalla Parkour (89') – Areb Zuaiter

Polyvalent Hall

18:30–19:00 – SoD Stage: Testimony and Conversation with Simon Gronowski, Holocaust survivor, Kosta Iakić, and the film's creative team

Concert Hall

19:00–20:15 – Unfinished Journey (75') – Aeyliya Husain, Amie Williams UNHCR

Polyvalent Hall

19:30–20:30 – The Disappearance of Josef Mengele (135') – Kirill Serebrennikov

Concert Hall



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**20:30-21:15 – Tolerance talk/ DISPLACED BUT NOT DEFEATED:
WOMEN ON THE MOVE – SOLIDARITY WITH REFUGEES**
Anna Rich, Natalija Hryschhenko, Olga Luhova In cooperation with UNHCR Hrvatska

20:30-21:45 – Life Is Impossible Without Music (40') – World Premiere
Concert Hall

21:15-23:30 – Chronology of Water (128') – Kristen Stewart
Polyvalent Hall

24.10.2025

09:00-10:45 – SoD / PARTNERS' MEETING DEBRIEFING
Multimedia Hall

11:00-12:30 – Hacking Hate (86') – Simon Klosse
Polyvalent Hall

**12:30-13:30 – SoD Stage:
HOW TO RECOGNIZE AND COUNTER DIGITAL EXTREMISM (45')**
Panelists: Alen Galović, Arta Dodaj, Nikolina Grubišić Požar
Polyvalent Hall

13:30 – Lunch
Barbakan: <https://maps.app.goo.gl/2E9oSxv8t9CXXyf28>

17:30-18:45 – The Commandant's Shadow (103') – Daniela Völker
Polyvalent Hall

18:00-19:30 – Home Game (98') – Lidiya Zelović
Concert Hall

19:00-19:45 – DIALOGUE AFTER THE SCREENING – THE COMMANDANT'S SHADOW
Daniela Völker (UK), Vesna Domany Hardy (UK), Andreas Capstack - Veleposlanstvo
UK / British Embassy Zagreb
Polyvalent Hall



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19:00-20:45 - Orwell 2+2=5 (119') - Raoul Peck

Multimedia Hall

19:45-20:15 - Najglasnija tišina (28') - Aleksandar Reljić

Concert Hall

20:15-20:30 - Q&A Session Aleksandar Reljić

Concert Hall

20:00-21:30 - The Little Sister (106') - Hafsatia Herzi

Polyvalent Hall

21:00-22:30 - Azza (87') - Stefanie Brockhaus

Concert Hall

21:45-22:30 - Tolerance Talk: / SCREEN AND VOICE - ZADAR REACTS

**EU VRIJEDNOSTI NA DIELU / EU VALUES IN ACTION (45') Saša Šegrt, Amra Mešić (CZ),
Nathan Sarfati (FR)**

**Uz podršku Ureda za udruge Vlade RH / With the support of the Government Office for
Cooperation with NGOs**

Polyvalent Hall

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