

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Project name and acronym:	Sound of Diversity Network of Towns
Participant:	County of Seine-Saint-Denis (France)
PIC number:	894597924

EVENT DESCRIPTION	
Event number:	3
Event name:	Intercultural Dialogues at the Multitude Festival
Type:	Workshop, conference
In situ/online:	in situ
Location:	France, County of Seine-Saint-Denis
Date(s):	4-6.07.2025
Website(s) (if any):	<u>Sound of Diversity – Oficjalny serwis internetowy Aleksandrowa Łódzkiego</u>
Participants	
Female:	58
Male:	69
Non-binary:	-
From country 1 [Poland]:	4
From country 2 [Slovenia]	2
From country 3 [Germany]:	2
From country 4 [Italy]:	7
From country 5 [Spain]:	2
From country 6 [Romania]	6

From country 7 [Portugal]	4		
From country 8 [Hungary]:	0 - flights were cancelled due to strike in France (for 2 participants)		
From country 9 [France]	91		
From country 10 [Croatia]	2		
From country 11 [Czechia]	2		
From country 12 [Greece[]]	0 - flights were cancelled due to strike in France (for 2 participants)		
From country 13 [Serbia]	2		
From country 14 [Belgium]	3		
From country 15 [Netherlands]	1		
From another country [UK]	1		
Total number of participants:	127	From total number of countries:	13

Description

Provide a short description of the event and its activities.

1. Target groups:

City practitioners, civil society organizations, cultural activists, local activists, youth, ethnic and national minorities, community members, local actors, LGBTQI, organizers of community events, policy makers.

2. Description of the event and its activities/ context.

Seine-Saint-Denis is a territory where cultures from around the world meet, blend, and enrich one another, shaping a unique and dynamic identity. This narrative is championed by the Department and found a special resonance during the second edition of the Biennale Multitude, taking place on July 4th, 5th, and 6th, 2025. Through this event, Seine-Saint-Denis reaffirms its ability to foster connections by celebrating the diversity of its stories and cultures.

Multitude is more than just a cultural event — the 2025 Biennale aims to showcase initiatives that embody interculturality in action across the territory. It offers a dynamic space for dialogue, discovery, and connection, inviting everyone to explore and gain a deeper understanding of the cultural richness of Seine-Saint-Denis.

For this edition, the proposal is to open Multitude fully to Europe, building on existing European networks and programs. By firmly anchoring Multitude in a European approach, Seine-Saint-Denis positions itself as a territory of experimentation, innovation, and cooperation—where interculturality emerges as a key societal issue, capable of addressing current political challenges on our continent: conservatism, discrimination, populism, and misinformation.

In this context, the presence of the Sound of Diversity (SoD) project enriched the Biennale in a unique way. By bringing the SoD Stage to Multitude, the festival offered not only artistic

performances but also a vibrant space for direct dialogue with local residents, youth, activists, minority representatives, and experts. This European perspective deepened Multitude's role as a platform for exchange and allowed Seine-Saint-Denis to connect its local intercultural initiatives with similar experiences across Europe.

As part of the SoD network, the host of the Multitude Festival demonstrated how cultural events can transcend artistic celebration to become arenas of social innovation, contributing to EU-wide discussions on diversity and inclusion. The SoD presence amplified the festival's impact, positioning it as both a celebration of cultural richness and a concrete step toward building a more inclusive European public sphere.

For the SoD participants—representing local authorities from across Europe—attending Multitude offered an invaluable opportunity to experience firsthand how a territory like Seine-Saint-Denis lives and promotes interculturality on a daily basis. It allowed them to exchange with peers, discover innovative practices, and reflect on how these approaches could be adapted within their own local contexts. In this way, the festival became not only a showcase of diversity but also a living laboratory of ideas and strategies that will feed into the shared work of the Sound of Diversity network.

3. Agenda of the event.

https://drive.google.com/file/d/1aKHL2m0Lyduo3muVGX7IYWGnflTd4zQj/view?usp=drive_link

Day 1 – July 4th, 2025

2:00 PM – Arrivals at Paris Airport (CDG Airport or Orly Airport)
Subject to change depending on travel plans

3:00 PM – Transfer to the hotel organized by the County Council
Meeting point : CDG or Orly Airport

5:00 PM – Welcome Cocktail at Europe Pavilion (SoD Stage).

With:

- **Anaïs Boutard**, Director of Multitude
- **Charlotte Lepri**, Director of the European and International Delegation

Location : Georges-Valbon Departmental Park (La Courneuve)
<https://maps.app.goo.gl/cmVkkGcU4vcRcTbv6>

6:00 PM : Vernissage

Location : <https://maps.app.goo.gl/N1mPYHEzFqtFCbus8>

6:30 PM – Opening concert – La Cité des Marmots & Faada Freddy

7:30 (TBC) Welcoming Cocktail for official partners hosted by Stéphane Troussel, President of the County Council

8 PM - Dinner – Halle Gourmande

Happening Chorale Gospel Fire

10PM – (Optional) **Concert** – Main Stage

Day 2 : July 5th, 2025

Location : Georges-Valbon Departmental Park (La Courneuve)

<https://maps.app.goo.gl/cmVkkGcU4vcRcTbv6>

10:30 AM : Opening workshop for SoD partners (facilitated by Gosia)

Location : George Valbon Park (La Courneuve)

<https://maps.app.goo.gl/xVWvcdAdDKx9B75z7>

12:00 PM – Lunch *Halle Gourmande*

2 PM– Workshops and Panels at “Europe Pavilion”

As part of the upcoming edition of *Multitude*, the creation of a “European Pavilion” is proposed, aiming to bring together partners from various programs. This series of workshops between professionals aims to promote exchanges among European partners by exploring diversity as a driver of social cohesion and creativity—through testimonies, experience sharing, and cross perspectives.

Participants: Members of the European programs CERV (Sound of Diversity), International Interculturality Program (ICC), WELDI (URBACT)

- Workshop 1 - Culture and local development : How does cultural diversity support local development ?
- Workshop 2 - Cultural rights : In what ways can we guarantee cultural rights and amplify minority voices in cultural production and decision making?
- Workshop 3 - Cultural mixing and hybridity : How can intercultural exchange contribute to shaping a more inclusive and shared local culture?
- Workshop 4 - Culture and misinformation : In what ways can culture help challenge stereotypes and counter misinformation?

Each participant (local authority) is invited to select a workshop, where they will be asked to share their experience:
https://forms.office.com/Pages/ResponsePage.aspx?id=m45XE_OT9kaUB9SQ7jwO7G9awpcX2wpCtAkBFQEgo7tUNzdUMDJSQTA2RzczNIROVIBSRFk1MU5DQS4u

5:00 PM – Dance Parade - *Canopée Stage*

7:00 PM – Dinner – *Halle Gourmande*

(Optional) 9:00 PM : Concert - *Main Stage*

Day 3 : July 6th, 2025

9:00 AM – *Intercultural Walks* - Guided Tour to explore Seine-Saint-Denis : discover the multiculturalism and diversity of Seine-Saint-Denis as well as its Working-Class Heritage. The tour will take you through emblematic sites that reflect the region's social, industrial, and cultural transformations and offers an immersive journey through the living history of a constantly evolving territory.

Location : Mairie de la Courneuve

<https://maps.app.goo.gl/rLy6KLvPzeJESQqL9>

11:30 AM – Debriefing meeting for SoD partners (facilitated by Tomasz)

Location : Georges-Valbon Departmental Park (La Courneuve)

1 PM : Lunch

(Optional) 3:30 till 9:15 PM – Dances workshops

(Optional) 5:30 PM – Arrival of the Parade

(Optional) 6:30 PM - Danzas Fantásticas - Divertimento - Main Stage

(Optional) 10:00 PM – Vitaa – Main Stage



SOUND OF DIVERSITY

4.-6.07.2025

Seine-Saint-Denis, France

Sound of Diversity – Multitude

Seine-Saint-Denis is a territory where cultures from around the world meet, blend, and enrich one another, shaping a unique and dynamic identity. This narrative is championed by the Department and will find a special resonance during the second edition of the Biennale Multitude, taking place on July 4th, 5th, and 6th, 2025. Through this event, Seine-Saint-Denis reaffirms its ability to foster connections by celebrating the diversity of its stories and cultures.

Multitude is more than just a cultural event — the 2025 Biennale aims to showcase initiatives that embody interculturality in action across the territory. It offers a dynamic space for dialogue, discovery, and connection, inviting everyone to explore and

gain a deeper understanding of the cultural richness of Seine-Saint-Denis.

For this edition, the proposal is to open Multitude fully to Europe, building on existing European networks and programs. By firmly anchoring Multitude in a European approach, Seine-Saint-Denis positions itself as a territory of experimentation, innovation, and cooperation—where interculturality emerges as a key societal issue, capable of addressing current political challenges on our continent: conservatism, discrimination, populism, and misinformation.

In a European context marked by the diversity of cultures, languages, and narratives, local authorities play a central role in fostering intercultural dialogue.



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SOUND OF DIVERSITY

4.-6.07.2025

Seine-Saint-Denis, France

Sound of Diversity – Multitude

Agenda

04.07.2025

14:00 – Arrivals at Paris Airport

CDG Airport or Orly Airport

15:00 – Transfer to the hotel organized by the County Council

Meeting point : CDG or Orly Airport

17:00 – Welcome Cocktail at Europe Pavilion (SoD Stage)

Location : Georges-Valbon Departmental Park (La Courneuve)

<https://maps.app.goo.gl/cmVkkGcU4vcRcTbv6>

With:

- Anaïs Boutard, Director of Multitude
- Charlotte Lepri, Director of the European and International Delegation

18:30 – Opening concert – La Cité des Marmots & Faada Freddy

19:00 – Welcoming Cocktail for official partners hosted by Stéphane Troussel, President of the County Council

20:00 – Dinner & Happening Chorale Gospel Fire

Halle Gourmande

22:00 – Concert Fianso – Main Stage (Optional)



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SOUND OF DIVERSITY

05.07.2025

Location : Georges-Valbon Departmental Park (La Courneuve)
<https://maps.app.goo.gl/cmVkkKGcU4vcRcTbv6>

10:30 – Opening workshop for SoD partners

Location : George Valbon Park (La Courneuve)
<https://maps.app.goo.gl/xVWcdAdDKx9B75z7>

11:30 – Visit of the exhibition „Territoire(s)” with the curator Raphaële Bertho

12:00 – Lunch

Halle Gourmande

14:00 – Workshops and Panels “Europe Pavilion”

Location : Georges-Valbon Departmental Park (La Courneuve)
<https://maps.app.goo.gl/cmVkkKGcU4vcRcTbv6>

As part of the upcoming edition of Multitude, the creation of a “European Pavilion” is proposed, aiming to bring together partners from various programs. This series of workshops between professionals aims to promote exchanges among European partners by exploring diversity as a driver of social cohesion and creativity—through testimonies, experience sharing, and cross perspectives.

Participants: Members of the European programs CERV (Sound of Diversity), International Interculturality Program (ICC), WELDI (URBACT)

- **Workshop 1** - Culture and local development: How does cultural diversity support local development?
- **Workshop 2** - Cultural rights: In what ways can we guarantee cultural rights and amplify minority voices in cultural production and decision making?
- **Workshop 3** - Cultural mixing and hybridity: How can intercultural exchange contribute to shaping a more inclusive and shared local culture?
- **Workshop 4** - Culture and misinformation: In what ways can culture help challenge stereotypes and counter misinformation?

Each participant (local authority) is invited to **select a workshop**, where they will be asked to share their experience.

17:00 – Dance Parade – Canopée Stage

19:00 – Dinner

Halle Gourmande

21:00 – Concerts



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06.07.2025

9:00 – Intercultural Walks : Guided Tour to explore Seine-Saint-Denis
 Location : Mairie de la Courneuve
<https://maps.app.goo.gl/rLy6KLvPzeIESQqL9>

Multiculturalism and Working-Class Heritage and discover the richness and diversity of Seine-Saint-Denis. The tour will take you through emblematic sites that reflect the region's social, industrial, and cultural transformations and offers an immersive journey through the living history of a constantly evolving territory.

11:30 – Debriefing meeting for SoD partners
 Location : Georges-Valbon Departmental Park (La Courneuve)

13:00 – Lunch

(Optional)
15:30-21:15 – Dances workshops
17:30 – Arrival of the Parade
18:30 – Danzas Fantásticas - Divertimento - Main Stage
22:00 – Vitaa – Main Stage

Contact of the host:
 Delphine : +33 6 76 58 12 99
 Nathan : +33 6 01 28 15 29



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4. Main take aways/ findings from the event

From the host's perspective: "Through our commitments in terms of international and European policy with the County Council of Seine-Saint-Denis, the SoD project was a true opportunity. Indeed, the Seine-Saint-Denis is a territory with more than a hundred nationalities, where cultures from all around the world come together, and shape a dynamic and singular identity. We wanted to celebrate that with Multitude and reaffirm a unique

model of cohabitation and intercultural exchange. We decided to build a European Pavilion (Sound of Diversity Stage) in the festival area, a place where we organised workshops and meetings with our European partners. We also invited partners from the The Intercultural Cities Programme (ICC) program and WELDI. This pavilion was supposed to be a space for dialogue, but also a showcase for a different kind of Europe: a vibrant, inclusive Europe, one that is built locally, in our cities, departments, and neighborhoods. The SoD project was a good occasion to compare our good practice in terms of inclusion and diversity with our partners.

“The substantive part of the event was really great. Both the meeting and the workshops were well prepared and had a rich content. The festival itself was all what this project is about!”

“The festival was amazing (...). I never visited before and it really represented diversity. There were supernice performances, art and musicians’, I appreciated the open and inclusive atmosphere, the quality of the workshops and the opportunity to connect with professionals from across Europe”.

“On the positive side, the event brought together a diverse group of participants and organizations, offering valuable perspectives from different countries and contexts. It was a reminder of the importance of international collaboration and the potential impact of shared experiences and knowledge”.

“The idea of the festival where each culture has its own stage and space for presentation is really nice. What impressed me was how many different groups and cultures actually live in Saint Denis. Of the activities I was most impressed by was the drag fashion and dance show held on Saturday afternoon”.

“It was great to look at all these diverse communities gathering together and making the festival a place you want to be. During many talks we got to know each other more and we had rich insights from each partner on topics concerning the project. We exchanged ideas and gathered many contacts for future activities”.

“The great work carried out with the community throughout the year and the joint programming with them”.

“Tolerance and multiculturalism must go hand in hand. Tolerance is the key to turning cultural diversity into a positive force, promoting social cohesion and mutual respect. For me, the event showed how to be more tolerant and accepting of difference. One of the highlights was the parade”.

“The event was very useful because it allowed me to learn about models and tools that promote diversity, fight discrimination, and foster minority participation through local cultural, social, and inclusion initiatives. The Multitude festival also helped me experience the integration and inclusion of people from various cultures”.

Notes from the Opening workshop offered to the partners upon arrival: [Opening workshop scenario + outcomes - Google Docs](#)

Notes from the Debriefing workshop offered to the partners upon their departures: [Debriefing workshop scenario + outcomes - Google Docs](#)

Graphical elements and photos of the event

[SoD WP3 Selected photos \(HOST\) - Google Drive](#)



HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).